

TICKET INFO

24-hour festival hotline: 925.866.9559
web site: www.frameline.org

PRICES

Regular Screening

General Public	\$10.00
Discount	\$9.00

Matinee (screenings up to and including 5:00 pm)

General Public	\$7.00
Discount	\$6.00

Opening Night Film and Gala

General Public	\$90.00
Discount	\$75.00

Opening Night Gala Only

General Public	\$60.00
Discount	\$45.00

Centerpiece Film

General Public	\$15.00
Discount	\$10.00

Closing Night Film and Party

General Public	\$60.00
Discount	\$50.00

Closing Night Film Only

General Public	\$20.00
Discount	\$15.00

DISCOUNTS

Frameline Members

When ordering, you must present your membership card or have your name and membership number available. Limited to two discount tickets per screening.

Students/Disabled/Seniors (62+)

When ordering, you must present a valid photo ID (proof of discount eligibility). Send a photocopy of your ID with your Ticket Order Form when ordering by fax or mail. Limited to one discount ticket per screening. Please note that these discounts are not available online or day of show.

Ticket Outlet location generously provided by Superstar Satellite. www.castromotifestore.com

Box office management and ticketing are provided by Trilogi Productions, Inc. www.trilogiticketing.com

HOW TO BUY TICKETS

Advanced member ticket sales start Friday, May 26.

General ticket sales start Friday, June 2.

TICKET PURCHASING METHODS

Online Daily, 24-hours at www.frameline.org

Walk-up Daily, 1:00 pm to 8:00 pm at the Festival Ticket Outlet counter located inside Superstar Satellite, 474 Castro Street, between Market & 18th, in San Francisco

Phone Monday–Saturday, 9:00 am to 5:00 pm at 925.866.9559 (beginning June 2)

Fax Daily, 24-hours at 925.866.9597

Mail Mail Ticket Order Form with payment to: Frameline30, P.O. Box 2229 Danville, CA 94526-7229

Day of Show Tickets: Only available for purchase at the appropriate theater's box office beginning 30 minutes prior to the first screening of the day. Discounts not available. Cash only.

Ticket Order Forms can be downloaded from www.frameline.org or faxed to you via an automated system by calling 925.866.9559.

PAYMENT OPTIONS

Visa and MasterCard are accepted. Personal checks and money orders are also accepted on walk-up and mail orders only. Cash only on "day of show" tickets.

TICKET DELIVERY

Via Mail: Tickets and/or passes purchased online, by phone, fax or mail will be automatically mailed within three business days to the billing address listed on the Ticket Order Form, unless the Will Call option is selected.

NOTE: Orders received less than 10 days prior to the earliest screening will automatically be placed at Will Call.

Will Call: If you have tickets being held at Will Call, please pick them up at the Will Call station at the theater where your screening is being held ONLY on the day of that screening. Will Call is open beginning 30 minutes prior to the first screening of the day at each theater. If you miss the first screening for which you have Will Call tickets, your Will Call tickets will be held at the theater where your next screening is taking place (and so on). Only the person(s) listed on the ticket order will be allowed to pick up Will Call tickets (valid photo ID required). You may authorize another individual to pick up your Will Call tickets when you place your ticket order.

THE FINE PRINT: All orders are final. No refunds, exchanges, substitutions or replacements. Frameline and the SFILGBTFF are not responsible for lost, stolen, forgotten or damaged tickets or passes, or any item misdirected by the Post Office. If a screening is cancelled, tickets must be returned to the Festival Ticket Outlet within 48 hours of the cancelled screening date. Processing fees are non-refundable. The processing fee for online, fax, phone or mail orders is \$1.50 per ticket, up to a maximum fee of \$5.00 per order. Passes represent multiple tickets and will be charged \$5.00 per order. Returned checks are subject to a \$25.00 fee.

SOLD OUT?

Then RUSH it! Even if advance tickets are no longer available, Rush Tickets will be offered at each theater's box office as soon as the number of unoccupied seats has been determined, typically a few minutes before showtime. The Rush Line may start anywhere from 15 minutes to two hours prior to the screening.

PASSES

Simplify and get more from your Frameline30 experience as a member with a Gold Card or Castro Pass. With these passes you won't have to wait in box-office lines or keep track of individual tickets!

Gold Card: This pass is presented in appreciation of Frameline members at the Benefactor and Visionary levels. Entitles bearer priority admission (subject to house manager discretion) to all Frameline30 screenings. (Tickets to Opening and Closing Night Films and Galas are issued separately.) Present this pass with your membership card at the Gold Card Door for admission. Gold Card bearer may be accompanied at the Gold Card Door by ONE guest with a valid ticket or pass.

Gold Cards are not sold separately. For more information about becoming a Benefactor or Visionary member, please contact our Development Department at 415.703.8650, email membership@frameline.org, or visit our ticket outlet located at Superstar Satellite, 474 Castro Street.

Castro Pass: \$175 each. Entitles bearer admission to all Frameline30 screenings at the Castro Theatre, excluding Opening and Closing Nights. Present this pass at the Members Door for admission. Castro Pass bearer may be accompanied at the Members Door by ONE guest with a valid ticket.

Weekday Matinee Pass:

\$35 each. While away your weekday afternoons in the plush luxury of the Castro Theatre, where many of the Film Festival's hidden treasures screen Monday through Friday before 5:00 pm. For the first time, this year we're offering special Weekday Matinee passes for sale at the bargain price of \$35. With more than 15 programs to see, you'll save plenty purchasing a pass instead of individual tickets. Pass-holders gain admission to all Frameline30 weekday matinee screenings at the Castro Theatre; please note that pass-holders will NOT be admitted to Castro weekend screenings, or screenings at other venues. Weekday Matinee Pass holder may be accompanied at the Members Door by ONE guest with a valid ticket.

NOTE: You do not need to be a Frameline member to purchase a Weekday Matinee Pass.

GOLD CARD, CASTRO PASS AND WEEKDAY MATINEE PASS HOLDERS NOTE

Arrive early! Seating is guaranteed only up to twenty minutes before the published showtime, or until pass-holder allotment has been reached. Twenty minutes after the program has commenced, no one will be admitted into the theatre.

