

schedule PULLOUT

frameline29

San Francisco International LGBT Film Festival
June 16-26, 2005

schedule at a glance

GET OUT
AND SEE
A MOVIE

Thursday June 16

	Castro
11 am	
noon	
1 pm	
2 pm	
3 pm	
4 pm	
5 pm	
6 pm	
7 pm	
8 pm	7:30 pm Côte d'Azur OPEN16C
9 pm	
10 pm	10:00 pm Opening Night Gala at Yerba Buena CFA GALA16
11 pm	10:30 pm My Summer of Love MYSU16R
midnight	

Friday June 17

	Castro	Roxie	Victoria
11 am			
noon			
1 pm	1:00 pm The Joy of Life JOYL17C		
2 pm			
3 pm	3:00 pm The Lady in Question LADY17C		
4 pm			
5 pm			
6 pm	6:00 pm Producing Adults PROD17C	6:00 pm The Aggressives AGGR17R	6:00 pm Gay Sex In The 70s GSEX17V
7 pm			
8 pm			
9 pm	8:15 pm Unveiled UNVE17C	8:15 pm 100% HUMAN HUMA17R	8:00 pm Grand Sons GRAN17V
10 pm			
11 pm	10:30 pm Night Corridor NIGC17C	10:15 pm Off the Hook OFF17R	10:00 pm Three Dancing Slaves THRE17V
midnight			

Saturday June 18

	Castro	Roxie	Victoria
11:00 am	Fun In Boys' Shorts FUNB18C	11:00 am Passion of Words Turning Into Action PASS18R	11:00 am little man LITT18V
1:30 pm	Fun In Girls' Shorts FUNG18C	2:00 pm Do It Yourself: New Youth Films DOIT18R	1:45 pm Boys School BOYS18V
4:00 pm	SCREAMING QUEENS SCRE18C	4:00 pm Creating a Place at the Table CREA18R	4:00 pm Women In Love WOME18V
6:00 pm	The Reception RECE18C	6:00 pm Just the Two of Us JUST18R	6:00 pm The Lady in Question is Charles Busch LADY18V
8:15 pm	Summer Storm SUMM18C	8:15 pm Blood, Sweat and Glitter BLOO18R	8:30 pm Feline Masquerade FELI18V
10:30 pm	A Year Without Love YEAR18C	10:30 pm I Wanna Be Sedated IWAN18R	10:30 pm False Offender FALS18V

Wednesday June 22

	Castro	Roxie	Victoria	Parkway
11:30 am	Original Pride ORIG22C			
1:30 pm	Same Sex America SAME22C			
3:45 pm	Gay Sex In The 70s GSEX22C			
6:00 pm	Formula 17 FORM22C	6:00 pm Girl Wrestler / The Lady is a Champ GIRW22R	6:00 pm Zero Degrees of Separation ZERO22V	6:30 pm Strange Fruit STRA22P
8:15 pm	Wilby Wonderful WILB22C	8:30 pm Funny Kinda Guy FUNN22R	8:15 pm BOTH BOTH22V	9:15 pm The Aggressives AGGR22P
10:30 pm	Kiki & Herb on the Rocks KIKI22C	10:30 pm Enough Man ENOU22R	10:00 pm Dykes in the City DYKE22V	

Thursday June 23

	Castro	Roxie	Victoria	Parkway
11:00 am	My Hustler MYHU23C			
1:30 pm	Zona Rosa ZONA23C			
3:30 pm	Heroes and Gay Nazis HERO23C			
6:00 pm	Take A Deep Breath TAKE23C	6:00 pm When I'm 64 WHEN23R	6:00 pm Paris is Burning / Who's the Top? PARI23V	6:30 pm 100% HUMAN HUMA23P
8:00 pm	TransGeneration TRGE23C	8:15 pm Floored By Love FLOO23R	8:15 pm Is It Really So Strange? ISIT23V	9:15 pm Beautiful Women BEAU23P
10:00 pm	That Man: Peter Berlin THAT23C	10:30 pm Left Lane LEFT23R	10:30 pm Surge of Power SURG23V	

Friday June 24

	Castro	Roxie	Victoria
11:00 am	Healing Sex HEAL24C		
2:00 pm	Race You to the Bottom RACE24C		
4:30 pm	Rugger Buggers RUGG24C		5:00 pm The Last Day LAST24V
6:30 pm	Séguigné SEVI24C	6:00 pm Three of Hearts THR24R	7:15 pm Strange Fruit STRA24V
8:45 pm	The Journey JOUR24C	8:15 pm Gay Republicans GAYR24R	
11:00 pm	Trannyshack TRSH24C	10:00 pm Future Shock FUTU24R	10:15 pm Stryker STRY24V

Sunday June 19

Castro	Roxie	Victoria
11:00 am Queermation QUEE19C	11:00 am We Are Dad WEAR19R	11:00 am Ned Rorem: Word and Music NED19V
1:00 pm Twist Of Faith TWS19C	1:00 pm transparent TRAN19R	1:15 pm Same Sex America SAME19V
3:15 pm My Brother Nikhil MYBR19C	3:15 pm Young, Loud and Proud YOUN19R	3:30 pm Tomboys TOMB19V
6:00 pm GYPO GYPO19C	5:30 pm Don't Fence Me In DONT19R	5:30 pm Poster Boy POST19V
8:15 pm Eternal ETER19C	8:00 pm Yo Soy Asi / Maricones YOSO19R	7:45 pm Fun for Boys and Girls FUN19V
10:15 pm Peaches Christ at the Castro PEAC19C	10:15 pm Pups and Ponies PUPS19R	9:45 pm Blackmail Boy BLAC19V

Monday June 20

Castro	Roxie	Victoria	Parkway
12 noon Boys School BOYS20C			
2:15 pm Return of the Antipodeans RETU20C			
4:30 pm Based on a True Story BASE20C			
6:30 pm Loggerheads LOGG20C	6:00 pm Call Me Malcolm CALL20R	6:00 pm A Knockout / 100% Woman KNOC20V	6:30 pm Feline Masquerade FELI20P
9:00 pm Tropical Malady TROP20C	8:15 pm The Joy of Jewish Film JOYI20R	8:30 pm Gloriously Free / This Way Out GLOR20V	9:15 pm Surge of Power SURG20P
	10:00 pm Scary, Mary! SCAR20R	10:30 pm Hardcore HARD20V	

Tuesday June 21

Castro	Roxie	Victoria	Parkway
12 noon Do It Yourself: New Youth Films DOIT21C			
2:15 pm Global Motherhood GLOB21C			
4:15 pm Night Corridor NIGC21C			
6:30 pm Happy Endings HAPP21C	6:00 pm We Can Do It! WECA21R	6:00 pm Beautiful Women BEAU21V	6:30 pm The Journey JOUR21P
9:30 pm Show Me SHOW21C	8:00 pm Original Pride ORIG21R	8:00 pm Zona Rosa ZONA21V	9:15 pm My Brother Nikhil MYBR21P
	10:00 pm My Hustler MYHU21R	10:00 pm Guys and Balls GUYS21V	

Saturday June 25

Castro	Roxie	Victoria
11:00 am Charlotte's Web CHAR25C	11:00 am Turning Points TURN25R	11:00 am Lesbian Grandmothers From Mars LESB25V
1:30 pm ENDING AIDS END25C	1:15 pm Wedding Bell Blues WEDD25R	1:30 pm Girls By the Bay GIRB25V
3:30 pm The D Word DWOR25C	3:45 pm Bitchy, Witty & Wise BITC25R	4:00 pm Boys By the Bay BOYB25V
6:30 pm Tammy Faye TAMM25C	5:45 pm Life In a Box LIFE25R	6:30 pm Race You to the Bottom RACE25V
8:30 pm eXposed EXPO25C	7:45 pm Luck Be a Lady LUCK25R	9:00 pm Garçon Stupide GARC25V
	10:00 pm Night Scene NIGS25R	

Sunday June 26

Castro	
12 noon Fun In Girls' Shorts FUNG26C	11 am noon
2:15 pm Fun In Boys' Shorts FUNB26C	1 pm 2 pm
4:30 pm Unconscious UNCO26C	3 pm 4 pm
7:30 pm Transamerica CLOS26C: film and party TRAM26C: film only	5 pm 6 pm 7 pm 8 pm
Closing Night Party at the Old Federal Reserve Bank Building	9 pm 10 pm 11 pm midnite

For more Festival information, including
continually updated screening information,
please call the 24-hour Festival Hotline
at 925.866.9559, or visit our web site
at www.frameline.org.

ticket information

prices

Regular Screening

General Public	\$9.00
Discount	\$8.00

Matinee (screenings up to and including 5:00 pm)

General Public	\$7.00
Discount	\$6.00

Opening Night Film and Gala

General Public	\$90.00
Discount	\$75.00

Opening Night Gala Only

General Public	\$60.00
Discount	\$45.00

Centerpiece Film

General Public	\$15.00
Discount	\$10.00

Special Presentation

General Public	\$9.00
Discount	\$8.00

Closing Night Film and Party

General Public	\$60.00
Discount	\$50.00

Closing Night Film Only

General Public	\$20.00
Discount	\$15.00

discounts

Frameline Members

When ordering, you must present your membership card or have your name and membership number available. Limited to two discount tickets per screening.

Students/Disabled/Seniors (62+)

When ordering, you must present a valid photo ID (proof of discount eligibility). Send a photocopy of your ID with your Ticket Order Form when ordering by fax or mail. Limited to one discount ticket per screening. Please note that these discounts are not available online or day of show.

Ticket Outlet location generously provided by Superstar Satellite. www.castromotifestore.com

Box office management and ticketing are provided by Trilogi Productions, Inc. www.trilogiticketing.com

how to buy tickets

Advanced member ticket sales start May 27.

General ticket sales start June 3.

ticket purchasing methods

Online Daily, 24-hours at www.frameline.org

Walk-up Daily, 1:00 pm to 8:00 pm at the Festival Ticket Outlet counter located inside Super Satellite, 474 Castro Street, between Market & 18th, in San Francisco

Phone Monday–Saturday, 9:00 am to 5:00 pm at 925.866.9559

Fax Daily, 24-hour at 925.866.9597

Mail Mail Ticket Order Form with payment to: Frameline29, P.O. Box 2229 Danville, CA 94526-7229

Day of Show Tickets: Only available for purchase at the appropriate theater's box office beginning a minimum of 30 minutes prior to the first screening of the day. Discounts not available. Cash only.

Ticket Order Forms can be downloaded from www.frameline.org or faxed to you via an automated system by calling 925.866.9559.

payment options

Visa, MasterCard, and American Express cards are accepted. Personal checks and money orders are also accepted on walk-up and mail orders only. Cash only on "Day of Show" tickets.

ticket delivery

Via Mail: Tickets and/or passes purchased online, by phone, fax, or mail will be automatically mailed within three business days to the billing address listed on the Ticket Order Form, unless the Will Call option is selected.

NOTE: Orders received less than 10 days prior to the earliest screening will automatically be placed at Will Call.

Will Call: If you have tickets being held at Will Call, please pick them up at the Will Call station at the theater where your screening is being held ONLY on the day of that screening. Will Call is open beginning 30 minutes prior to the first screening of the day at each theater. If you miss the first screening for which you have Will Call tickets, your Will Call tickets will be held at the theater where your next screening is taking place (and so on). Only the person(s) listed on the ticket order will be allowed to pick up Will Call tickets (valid photo ID required). You may authorize another individual to pick up your Will Call tickets when you place your ticket order.

sold out?

Then RUSH it! Even if advance tickets are no longer available, Rush Tickets will be offered at each theater's box office as soon as the number of unoccupied seats has been determined, typically a few minutes before showtime. The Rush Line may start anywhere from 15 minutes to two hours prior to the screening.

passes

Simplify and get more from your Frameline29 experience as a member with a Gold Card or Castro Pass. With these passes you won't have to wait in box-office lines or keep track of individual tickets!

Gold Card: This pass is presented in appreciation of Frameline members at the Benefactor and Visionary levels. Entitles bearer priority admission (subject to house-manager discretion) to all Frameline29 screenings, as well as priority seating at the Castro Theatre. (Tickets to Opening and Closing Night Films and Galas are issued separately.) Present this pass with your membership card at the Gold Card Door for admission. Gold Card bearer may be accompanied at the Gold Card Door by ONE guest with a valid ticket or pass.

Gold Cards are not sold separately. For more information about becoming a Benefactor or Visionary member, please contact our Development Department at 415.703.8650, email membership@frameline.org, or visit our ticket outlet located at Superstar Satellite, 474 Castro Street.

Castro Pass: \$165 each.

Entitles bearer admission to all Frameline29 screenings at the Castro Theatre, excluding Opening and Closing Nights.

Present this pass at the Members Door for admission. Castro Pass bearer may be accompanied at the Members Door by ONE guest with a valid ticket.

GOLD CARD & CASTRO PASS HOLDERS NOTE

Arrive early! Seating is guaranteed only up to twenty minutes before the published showtime, or until pass-holder allotment has been reached. Twenty minutes after the program has commenced, no one will be admitted into the theatre.

THE FINE PRINT: All orders are final. No refunds, exchanges, substitutions, or replacements. Frameline and the SFILGBTFF are not responsible for lost, stolen, forgotten, or damaged tickets or passes, or any item misdirected by the Post Office. If a screening is cancelled, tickets must be returned to the Festival Ticket Outlet within 48 hours of the cancelled screening date. Processing fees are non-refundable. The processing fee for online, fax, phone, or mail orders is \$1.50 per ticket, up to a maximum fee of \$5.00 per order. Passes represent multiple tickets and will be charged \$5.00 per order. Returned checks are subject to a \$25.00 fee.