

SCHEDULE at a glance

Thursday June 12

| Time | CASTRO |
|---------|--|
| 11 am | |
| Noon | |
| 1 pm | |
| 2 pm | |
| 3 pm | |
| 4 pm | |
| 5 pm | |
| 6 pm | |
| 7 pm | |
| 8 pm | 7:30 pm Die Mommie Die OPEN12C |
| 9 pm | |
| 10 pm | 10:00 pm Gala The Ferry Building |
| 11 pm | |
| Midnite | |

Friday June 13

| Time | CASTRO |
|---------|--|
| 11 am | |
| Noon | |
| 1 pm | 1:00 pm Growing Pains GROW13C |
| 2 pm | |
| 3 pm | |
| 4 pm | 3:30 pm Absolutely Activist Fabulous ABS013C |
| 5 pm | |
| 6 pm | 6:00 pm The Mudge Boy MUDG13C |
| 7 pm | |
| 8 pm | 8:15 pm Mango Kiss MANK13C |
| 9 pm | |
| 10 pm | 10:15 pm Porno Theatre PORN13C |
| 11 pm | |
| Midnite | |

Saturday June 14

| Time | CASTRO |
|---------|--|
| 11 am | 11:00 am Fun in Boys' Shorts FUNB14C |
| Noon | |
| 1 pm | |
| 2 pm | |
| 3 pm | 1:30 pm Fun in Girls' Shorts FUNG14C |
| 4 pm | |
| 5 pm | |
| 6 pm | 4:00 pm Hooked HOOK14C |
| 7 pm | |
| 8 pm | 6:00 pm Blue Gate Crossing BLUE14C |
| 9 pm | |
| 10 pm | 8:15 pm Yossi & Jagger YOSS14C |
| 11 pm | |
| Midnite | 10:15 pm Jesus Christ Vampire Hunter JESU14C |

Sunday June 15

| Time | CASTRO | HERBST |
|---------|---|---|
| 11 am | | |
| Noon | Noon Do Your Thang DOYO15C | |
| 1 pm | | |
| 2 pm | 2:15 pm Sing Out SING15C | 2:00 pm Dear Gabe/He's Having a Baby DEAR15H |
| 3 pm | | |
| 4 pm | 4:45 pm Between Two Women BETW15C | 4:15 pm Straight Out STRA15H |
| 5 pm | | |
| 6 pm | | 6:30 pm Savage Roses SAVA15H |
| 7 pm | 7:00 pm Yes Nurse! No Nurse! YESN15C | |
| 8 pm | | |
| 9 pm | 9:30 pm Walking on Water WALK15C | 9:00 pm Will She or Won't She WILL15H |
| 10 pm | | |
| 11 pm | | |
| Midnite | | |

Monday June 16

| Time | CASTRO | HERBST |
|---------|--|--|
| 11 am | | |
| Noon | | |
| 1 pm | | |
| 2 pm | 2:00 pm Jesus Christ Vampire Hunter JESU16C | |
| 3 pm | | |
| 4 pm | 4:15 pm Worldly Affairs WORL16C | |
| 5 pm | | |
| 6 pm | 6:30 pm Laura's Paradise LAUR16C | 6:30 pm The Education of Gore Vidal EDUC16H |
| 7 pm | | |
| 8 pm | | |
| 9 pm | 9:00 pm Sirens of the 23rd Century SIRE16C | 9:00 pm The Path to Love PATH16H |
| 10 pm | | |
| 11 pm | | |
| Midnite | | |

Sunday June 22

| Time | CASTRO | HERBST |
|---------|---|--|
| 11 am | | |
| Noon | Noon Mamas and Papas MAMA22C | |
| 1 pm | | 12:30 pm The Opposite Sex: Rene's Story OPRE22H |
| 2 pm | 2:15 pm Homo Hop HOMO22C | 2:15 pm The Opposite Sex: Jamie's Story OPJA22H |
| 3 pm | | |
| 4 pm | 4:30 pm Missed Connections MISS22C | 4:30 pm Animal Attraction ANIM22H |
| 5 pm | | |
| 6 pm | 6:30 pm Laughing Matters LAUG22C | 6:30 pm Piki & Poko PIKI22H |
| 7 pm | | |
| 8 pm | | |
| 9 pm | 9:00 pm Rise Above RISE22C | 9:00 pm Worldly Affairs WORL22H |
| 10 pm | | |
| 11 pm | | |
| Midnite | | |

Monday June 23

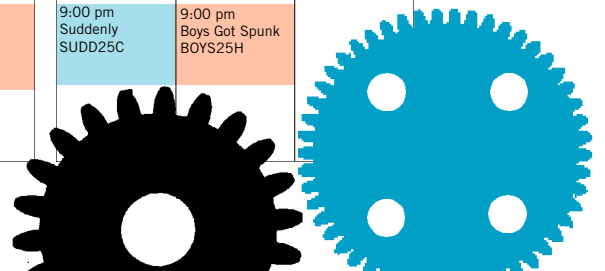
| Time | CASTRO | HERBST |
|---------|---|--|
| 11 am | | |
| Noon | | |
| 1 pm | 1:00 pm Cock & Bull Story COCK23C | |
| 2 pm | | |
| 3 pm | | |
| 4 pm | 4:00 pm Daughters of the Sun DAUG23C | |
| 5 pm | | |
| 6 pm | 6:30 pm Brother Outsider BROT23C | 6:30 pm Bhangra by the Bay BHAN23H |
| 7 pm | | |
| 8 pm | | |
| 9 pm | 9:00 pm Close to Leo CLEO23C | 9:00 pm A Bizarre Love Triangle BIZA23H |
| 10 pm | | |
| 11 pm | | |
| Midnite | | |

Tuesday June 24

| Time | CASTRO | HERBST |
|---------|--|--|
| 11 am | | |
| Noon | | |
| 1 pm | 12:30 pm Shades of Pink SHAD24C | |
| 2 pm | | |
| 3 pm | 2:45 pm Secondary High SECO24C | |
| 4 pm | | |
| 5 pm | 5:10 pm People Like Us PEOP24C | |
| 6 pm | 6:30 pm Philadelphia PHIL24C | 6:30 pm Ladies Get Down Like That LADI24H |
| 7 pm | | |
| 8 pm | | |
| 9 pm | 9:30 pm The Child I Never Was CHIL24C | 9:00 pm Intentions INTE24H |
| 10 pm | | |
| 11 pm | | |
| Midnite | | |

Wednesday June 25

| Time | CASTRO | HERBST | SF MAIN LIBRARY |
|---------|--|---|---|
| 11 am | | | |
| Noon | | | |
| 1 pm | 1:30 pm Get a Way GETA25C | | |
| 2 pm | | | |
| 3 pm | | | |
| 4 pm | 4:00 pm Intersex Explorations ISEX25C | | |
| 5 pm | | | |
| 6 pm | 6:30 pm Flying With One Wing FLYI25C | 6:30 pm Fight Back, Fight AIDS FIGH25H | 6:00 pm Close-Up Fenton Bailey & Randy Barbato (Free Admission) |
| 7 pm | | | |
| 8 pm | | | |
| 9 pm | 9:00 pm Suddenly SUDD25C | 9:00 pm Boys Got Spunk BOYS25H | |
| 10 pm | | | |
| 11 pm | | | |
| Midnite | | | |





Tuesday June 17

Wednesday June 18

Thursday June 19

Friday June 20

Saturday June 21

| | CASTRO | HERBST | CASTRO | HERBST | CASTRO | HERBST | CASTRO | HERBST | CASTRO | HERBST |
|---------|--|---|--|---|---|--|--------|--------|---|---------------------------------------|
| 11 am | | | | | | | | | | |
| Noon | | | | | | | | | Noon Afternoon Delights AFTE21C | |
| 1 pm | | | | | | | | | | 1:00 pm Manly Men MANL21H |
| 2 pm | 2:00 pm Laura's Paradise LAUR17C | | 1:30 pm Walking on Water WALK18C | | 1:00 pm And the Band Played On ANDT19C | | | | | |
| 3 pm | | | | | | | | | | |
| 4 pm | 4:15 pm Class Queers CLAS17C | | 4:00 pm The Life and Times of Count Luchino Visconti LIFE18C | | 4:00 pm Dildo Diaries/ Being Human DILD19C | | | | 2:30 pm The Gift GIFT21C | 3:15 pm This Obedience THIS21H |
| 5 pm | | | | | | | | | | |
| 6 pm | 6:30 pm The Event EVEN17C | 6:30 pm Queer Documentary in Wartime QDOC17H | 6:30 pm Don't You Worry, It Will Probably Pass DONT18C | 6:30 pm Reel Transformations REEL18H | 6:30 pm Get a Way GETA19C | 6:30 pm Butches, Bois and Kings BUTC19H | | | 5:30 pm Whatever Happened to Susan Jane WHAT21C | 5:30 pm The Bridge Game BRID21H |
| 7 pm | | | | | | | | | | |
| 8 pm | | | | | | | | | 8:00 pm My Life on Ice MYLI21C | 7:45 pm Do I Love You? DOIL21H |
| 9 pm | 9:00 pm Gender Bias GEND17C | 9:00 pm Sex, Sirens & Stilettos SEXS17H | 9:00 pm Robin's Hood ROBI18C | 9:00 pm TWISTED TWIS18H | 9:00 pm Love Forbidden LOVE19C | 9:00 pm Ho Yuk-Let's Love Hong Kong HOYU19H | | | | |
| 10 pm | | | | | | | | | | 9:45 pm Secondary High SECO21H |
| 11 pm | | | | | | | | | 10:30 pm Sexotica SEXO21C | |
| Midnite | | | | | | | | | | |

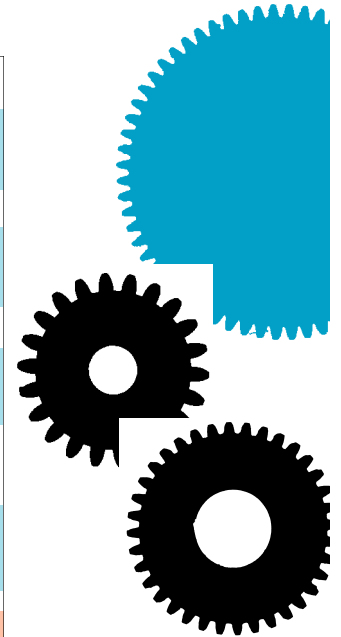
Thursday June 26

Friday June 27

Saturday June 28

Sunday June 29

| | CASTRO | HERBST | CASTRO | HERBST | CASTRO | HERBST | CASTRO |
|---------|--|--|--|--|---|---|--|
| 11 am | | | | | | | |
| Noon | | | | | 11:30 am Looney Lezzies LOON28C | | Noon Fun in Boys' Shorts FUNB29C |
| 1 pm | | | | | | | |
| 2 pm | 1:30 pm Yes Nurse! No Nurse! YESN26C | | 1:30 pm You'll Get Over It YOUL27C | | 1:30 pm Put the Camera on Me PUTC28C | 2:00 pm Queer Parents QPAR28H | 2:15 pm Fun in Girls' Shorts FUNG29C |
| 3 pm | | | | | | | |
| 4 pm | 4:00 pm A Bizarre Love Triangle BIZA26C | | 3:45 pm School's Out SCHO27C | | 3:30 pm No Secret Anymore NOSE28C | 4:00 pm Dangerous Living DANG28H | |
| 5 pm | | | | | | | 4:30 pm Close to Leo CLEO29C |
| 6 pm | 6:30 pm Merci Docteur Rey MERC26C | 6:30 pm The Edge of Each Other's Battles EDGE26H | 6:00 pm Gallant Girls GALL27C | 6:00 pm Spoofed! SPOO27H | 6:00 pm You'll Get Over It YOUL28C | 6:00 pm Of Men and Gods OFME28H | |
| 7 pm | | | | | | | |
| 8 pm | | | 8:15 pm Tasty Bits TAST27C | 8:15 pm Enter the Clowns ENTE27H | 8:30 pm Party Monster PART28C | 7:45 pm Send Me an Angel SEND28H | 7:30 pm Prey for Rock & Roll Film Only PREY29C Film & Party CLOS29C |
| 9 pm | 9:00 pm Totally Sexy Loser TOTA26C | 9:00 pm Chick Flicks CHIC26H | | | | | |
| 10 pm | | | | 10:15 pm Mango Souffle MANS27H | | | 9:30 pm Closing Night Party |
| 11 pm | | | 10:45 pm Dark Roots DARK27C | | | | |
| Midnite | | | | | | | |





TICKET information

HOW TO BUY TICKETS

TICKET SALES START May 30 at noon

TICKET PURCHASING METHODS

Online Daily, 24-hour at www.frameline.org/festival

Walk-up Monday–Friday, 2:00 pm to 7:00 pm;
Saturday and Sunday, noon to 7:00 pm at the
Festival Ticket Outlet located in the Castro
Theatre, 429 Castro, in San Francisco

Phone Monday–Saturday, 10:00 am to 6:00 pm
at 925.866.9559

Fax Daily, 24-hour at 925.866.9597

Mail Mail Ticket Order Form with payment to:
SFILGFF
P.O. Box 2229
Danville, CA 94526-7229

Day of Show Tickets Only available for purchase
at the theater venue box office beginning 30 min-
utes prior to the first screening of the day.
Discounts not available. Cash only.

PAYMENT OPTIONS

Visa, MasterCard, and American Express cards
are accepted. Personal checks and money orders
are also accepted on walk-up and mail orders
only. Cash only on “Day of Show” tickets.

TICKET DELIVERY

Via Mail Tickets and/or passes purchased online
or by phone, fax, or mail will be automatically
mailed within three business days. Tickets will be
mailed to the billing address listed on the Ticket
Order Form, unless an alternate address or Will
Call option is selected.

Orders received less than 10 days prior to
the earliest screening will automatically be placed
at Will Call.

Will Call—Advance Located at the Festival Ticket
Outlet in the Castro Theatre beginning June 2. All
Will Call tickets may be picked up during busi-
ness hours at the Festival Ticket Outlet at least
one day prior to the first screening. Only the per-
son(s) listed on the Ticket Order Form will be
allowed to pick up Will Call tickets (valid photo ID
required). Please allow 72 hours from receipt of
order for ticket processing.

Will Call—Day of Screening Available at each the-
ater venue’s Will Call Desk beginning 30 minutes
prior to the first screening of the day. Only the
person(s) listed on the Ticket Order Form will be
allowed to pick up Will Call tickets (valid photo ID
required).

PRICES

Regular Screening

| | |
|----------------|--------|
| General Public | \$9.00 |
| Discount | \$8.00 |

Matinee (screenings up to and including 5:00 pm)

| | |
|----------------|--------|
| General Public | \$6.00 |
| Discount | \$5.00 |

Opening Night Film and Gala

| | |
|----------------|----------|
| General Public | \$100.00 |
| Discount | \$75.00 |

Special Presentation

| | |
|----------------|---------|
| General Public | \$15.00 |
| Discount | \$10.00 |

Closing Night Film Only

| | |
|----------------|---------|
| General Public | \$20.00 |
| Discount | \$15.00 |

Closing Night Film and Party

| | |
|----------------|---------|
| General Public | \$60.00 |
| Discount | \$50.00 |

DISCOUNTS

Frameline Members When ordering, you must
present your membership card or have your
name and membership number available.
Limited to two discount tickets per screening.

Students/Disabled Persons/Seniors (62+) When
ordering, you must present a valid photo ID
(proof of discount eligibility). Send a photocopy of
your ID with your Ticket Order Form when order-
ing by fax or mail. Limited to one discount ticket
per screening.

THE FINE PRINT

All orders are final. No refunds, exchanges, sub-
stitutions, or replacements. Frameline and the
SFILGFF are not responsible for lost, stolen, for-
gotten, or damaged tickets or passes, or any item
misdirected by the Post Office. If a screening is
cancelled, tickets must be returned to the
Festival Ticket Outlet within 72 hours of the can-
celled screening date. Processing fees are non-
refundable. The processing fee for online, fax,
phone, or mail orders is \$1.50 per ticket, with a
maximum fee of \$5.00 per order. Passes repre-
sent multiple tickets and will be charged \$5.00
per order. Returned checks are subject to a
\$25.00 fee. Rejected credit/debit cards are sub-
ject to a \$5.00 fee per rejection.

PASSES

Who needs to make decisions in advance when
all you need is a Festival Pass? No box-office lines
to wait in and no individual tickets to sort through.
Simplify and enjoy the Festival at your own pace
with a Gold Card, Castro Pass, or Herbst Pass.

Gold Card This pass can only be obtained in
appreciation for a Benefactor (\$600) or Visionary
(\$1200+) membership. Gold Card holders have
preferred entrance into theaters and can use
their pass for single admission to ALL festival
screenings regardless of venue. For Opening and
Closing Night films, Benefactor, and Visionary
Members are issued hard tickets to use rather
than Gold Cards. Please contact our Membership
Dept. at 415.703.8650 ext. 318 for further infor-
mation.

Castro Pass \$200.00 each. Allows admission to
all Festival screenings at the Castro Theatre,
except Opening and Closing nights. Limited to
two passes per buyer.

Herbst Pass \$100.00 each. Allows admission to
all Festival screenings at the Herbst Theatre.
Limited to two passes per buyer.

MORE INFORMATION

Sold out? Then RUSH it! If no more advance tick-
ets are available, rush tickets will be offered at
each theater venue’s box office approximately 10
minutes prior to the screening. The number of
tickets available is dependent on the number of
unoccupied seats. The Rush Line may start any-
where from 15 minutes to two hours prior to the
screening.

24-Hour Festival Hotline and Web Site For
Festival information, including continually updat-
ed screening information, please call the 24-hour
Festival Hotline at 925.866.9559, or visit our Web
site at www.frameline.org/festival.

*Box office management and ticketing
are provided by Trilogy Productions, Inc.
www.TRILOGYTICKETING.com.*

