

# **F R A M E L I N E**

## **2009 Frameline Completion Fund**

The Frameline Completion Fund provides grants to emerging and established filmmakers. The Fund seeks to provide a much-needed source of funding for artists who are often struggling to secure the funding needed to complete their works. Grants ranging from \$5,000 to \$7,500 are available for films that represent and reflect LGBT life in all its complexity and richness.

For over 18 years Frameline has provided grants to help ensure that LGBT films are completed and viewed by wider audiences. Ninety-three films have been completed with assistance from the Frameline Film & Video Completion Fund including LAST CALL AT MAUD'S, GO FISH, BROTHER TO BROTHER, MAGGOTS AND MEN, THE COCKETTES, IT CAME FROM KUCHAR, PARIAH and FREEHELD.

Submissions are being accepted for documentary, educational, narrative, animated or experimental projects about lesbian, gay, bisexual and transgender people and their communities. The Fund also seeks to bring new work to under-served audiences; with this in mind, we especially encourage applications by women, people of color and transgender persons.

The deadline for this year's submissions is October 5, 2009. Entries must be postmarked by this date. Awards will be announced on December 31, 2009. For an application and guidelines please contact visit our website at [www.frameline.org/fund/](http://www.frameline.org/fund/).

**Postmark Deadline is October 5, 2009**

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## **2009 Frameline Completion Fund**

### **Application & Eligibility Guidelines**

#### **ELIGIBILITY**

- Grants are given to individuals with creative and financial control of the project. In the case of collaboration, a sole project director must be designated as the applicant.
- Grants will be given to projects in any film/video format, of any length or genre.
- Grants will only be given to projects about lesbian, gay, bisexual and transgender people and their communities.
- Student projects are eligible as long as the student maintains artistic and financial control of the project.
- Grants are given only for completion; therefore, projects must have 90% of production finished and be in the post-production phase or ready to begin post as soon as funding is in place.
- Projects in development, script-development, pre-production or production will not be considered.
- Members of the staff and Board of Directors of Frameline are ineligible.

#### **DEADLINES**

Application Deadline: October 5th, 2009

Notification Of Awards: December 31st, 2009

#### **REVIEW CRITERIA**

Awards will be based on a clear demonstration of the following:

- Financial need.
- Assurances that the project will be completed.
- The grant makes a critical contribution to the completion of the project.
- The project makes a unique statement about lesbian, gay, bisexual and transgender people and/or issues of concern to them and their communities.

#### **REVIEW PROCESS**

Frameline's programming staff will review all applications and preview tapes and select semi-finalists to be recommended to an independent panel. An independent panel of media professionals including producers, directors, programmers, academics and other experts in the field will convene to collectively select the grant recipients. The names of the panelists will remain confidential until after the awards are announced. The standard Completion Fund grant ranges from \$5,000 to \$7,500 although the panel can recommend a higher or lower amount.

*The Frameline Film & Video Completion Fund does not provide critiques, screening notes or individual reviews of any films not chosen for finishing fund grants.*

#### **REQUIREMENTS OF GRANTEES UPON RECEIPT OF FUNDS**

Grantees will be asked to submit an invoice and sign a Receipt of Funds Letter of Agreement that will require:

- 1) Grantee will acknowledge funding by The Frameline Film & Video Completion Fund in on-screen and printed credits for the completed project.
- 2) Grantee will make the finished film available to Frameline for a San Francisco Bay Area premiere screening.
- 3) Grantee will provide a signed Producer's Warranty at the time of the award notification if one has not already been provided.
- 4) Grantee will provide, once completed, a DVD for the Frameline Archives.
- 5) Grantee will provide an update on the status of the film at six-month intervals.

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### **Application Instructions**

#### **PROPOSALS MUST BE TYPED AND INCLUDE:**

1. Cover Sheet: Please completely fill out the enclosed cover sheet and attach to the front of your application. Please type or print clearly. Do not attach your own cover sheet to the front of this application.
2. One page synopsis/treatment of the project (no more than 2 pages). This should be a description of the project including scope, structure, style and intended creative approach.
3. A Budget with both expense and income sections. Please include the amount already expended, projected costs, other sources of funding and/or financing including in-kind services and private contributions other than your own.
4. Funding Request: Indicate the amount you are requesting from Frameline and detail how the amount will be used. Include plans for further fundraising.
5. Distribution and exhibition: Indicate projected completion date and include a brief description of plans for distribution and exhibition of the work.
6. A one paragraph description of what is on the Sample DVD, including a status of the work-in-progress.
7. Cast & Crew list including a short bio of the Director
8. Warranty: The enclosed Producer's Warranty must be signed and included.

#### **MATERIALS**

1. Application: You must include two (2) copies of the above materials collated & stapled, no folders please.
2. One sample DVD: A sample of the work-in-progress on DVD (All Regions) must be submitted. Projects without sample DVD's will not be considered. No other formats may be submitted. Please do not send raw, unedited footage or only samples of previous work.
3. Confirmation of Receipt of your application: If you would like notification of receipt of your application, please include a self-addressed postcard with appropriate postage.

**FRAMELINE FESTIVAL SUBMISSION:** This grant application is NOT AN ENTRY FORM for the Frameline Film Festival. If you want to submit your project to the upcoming festival you must download an official Festival Entry Form from [www.frameline.org/Filmmaker-Support](http://www.frameline.org/Filmmaker-Support) and resubmit your film. Entry Forms are available starting in October.

**Failure to provide any of the above items will result in the proposal being disqualified.**

#### **Enclosure Checklist:**

- Sample DVD (All Regions)
- (2) copies of the completed application
- Signed Producer's Warranty
- SAS Postcard for receipt of application

#### **Mail Application to:**

Frameline Film & Video  
Completion Fund  
145 Ninth St., Suite 300  
San Francisco, CA 94103 USA

# **F R A M E L I N E**

## **2009 Frameline Completion Fund**

### **Cover Sheet**

*(Please attach this page to the front of your Application)*

Project Title \_\_\_\_\_

Applicant's First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Applicant's Relation to the Project \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_ www \_\_\_\_\_

**Format Shot On:**

35mm  16mm  Super 16mm  miniDV  Beta  HD  DV Cam  Hi8  Other \_\_\_\_\_

**Final Exhibition Format:**

35mm  16mm  DigiBeta  Beta  HD  DV Cam  DVD  Other \_\_\_\_\_

**Category:**  documentary  narrative  animation  experimental  educational

**Running Time of Completed Film:** \_\_\_\_\_mins **Running Time of Preview Tape:** \_\_\_\_\_mins

**Amount Requested \$** \_\_\_\_\_ **Total Project Budget \$** \_\_\_\_\_ **Amount Remaining to Fund \$** \_\_\_\_\_

**Does the project have a fiscal agent?**  yes  no

**If yes, please specify** \_\_\_\_\_

**Brief Project Description (25 words or less)** \_\_\_\_\_

The following information is optional and will not be used as part of the evaluation process.  
It is strictly for statistical use in analyzing the demographic composition of our applicant base.

**Applicant's Ethnicity:** \_\_\_\_\_ **Applicant's Gender:** \_\_\_\_\_

**Would you like your application to be forwarded to other funding institutions or prospective donors?**  
 yes  no

**By submitting this application, I certify that all the information included herein is true and correct to the best of my knowledge.**

**Applicant's Name** \_\_\_\_\_ **Date** \_\_\_\_\_

**Postmark Deadline is October 5, 2009**

**F R A M E L I N E**

**2009 Frameline Completion Fund  
Producer's Warranty**

**I represent and warrant that:**

- 1. Frameline has the right to use and duplicate the proposal for the purposes of evaluation.
- 2. Frameline is not responsible for loss or damage to the proposal, or for any use or misuse by any third party unless done under Frameline's express direction or authorization.
- 3. I own or control all of the material contained in the proposal; and,
- 4. Material sent to Frameline does not infringe upon or violate any right held by a third party.

**All Awardees must agree to the following:**

- 1. Appropriate credit will be given to Frameline on screen and in publicity. Appropriate credit is defined as acknowledgment equal to other acknowledgments for equal amounts from other grantors and sources. To be listed as: **Frameline Completion Fund**
- 2. The project for which funds are sought will be in the final stages of completion at the time of award notification.
- 3. The film or tape will be made available to Frameline for a San Francisco Bay Area premiere screening.
- 4. When completed, you will provide a DVD for the Frameline archives.
- 5. Work will be completed within 24 months (two years) of receiving funds from Frameline.

**Your application cannot be considered unless a signed copy of this warranty is returned with your proposal.**

**Applicant's Name** \_\_\_\_\_ **Relation to Film** \_\_\_\_\_

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**Project Title** \_\_\_\_\_