

**FRAMELINE32**  
**The SAN FRANCISCO INTERNATIONAL LGBT FILM FESTIVAL**  
**JUNE 19 – 29, 2008**

FRAMELINE32, the San Francisco International LGBT Film Festival will be celebrating its 32<sup>nd</sup> Anniversary as the oldest and largest event in the world dedicated to screening the best in queer film. Since 1977 the festival has been screening films by, about and of interest to lesbian, gay, bisexual and transgender people. Our 31<sup>st</sup> Festival screened 270 films from 33 countries to an audience of 60,000 enthusiastic moviegoers.

FRAMELINE32 is a competitive film festival with a \$2,500 cash prize attached to each of our Audience Awards for Best Feature, Best Documentary and Best Short.

**ENTRY REGULATIONS & SUBMISSION GUIDELINES**  
**Regular Deadline: December 28, 2007**

**DEADLINES & ENTRY FEES**

All deadlines are postmarked deadlines. The entry fee is waived for International entrants and for youth up to 18 years old. Student rate is \$15.00. Please make checks payable to: Frameline.

**Earlybird Deadline: December 15, 2007 - Free**

**Regular Deadline: December 28, 2007 - \$15.00**

**Late Deadline: January 25, 2008 - \$25.00**

**Extended Deadline: February 15, 2008 - \$35.00**

**ENTRY FORM**

Please completely fill out and sign the Entry Form. A separate Entry Form is required for each film being submitted. To download additional forms or to submit online using Withoutabox.com, please visit [www.frameline.org/festival](http://www.frameline.org/festival).

**PREVIEW FORMAT**

Preview submissions must be submitted on DVD or 1/2" VHS (NTSC & PAL). Label the DVD/tape clearly with the film's title, running time, director's name and contact phone/email. Please test all DVDs on several makes and models of players before submitting.

**RETURNING PREVIEW TAPES/DVD**

Due to the high number of entries, we can no longer return preview tapes or DVDs. If selected, Frameline will retain the preview DVD/tape for the Frameline Archives.

**ELIGIBLE EXHIBITION FORMATS**

Acceptable formats for exhibition in the Festival include: 35mm, 16mm, 1/2" VHS (NTSC or PAL) and Beta SP (NTSC ONLY). No PAL Beta tapes will be accepted and filmmakers are responsible for any transfers. All non-English language entries must have English subtitles.

**ROUGH CUTS & WORKS-IN-PROGRESS**

Rough cuts and works-in-progress are eligible for submission only if completed by May 16, 2008.

**NOTIFICATION**

If you would like notification of receipt of your entry, please include a self addressed stamped postcard. Entrants will be notified of festival selections by the end of April 2008.

**PRESS MATERIALS**

Please send high quality production images from your film, either b/w stills, color slides or digital images on CD-ROM (minimum 300dpi in a tiff or jpeg format for MAC only). Also include a cast and crew list, reviews, press kits and any other publicity materials you may have. Please do not send original photos or artwork. Good stills make a huge difference in press coverage.

**SHIPPING**

Exhibition copies must be sent to the festival prepaid. The festival will pay for return or forward shipping. The festival cannot accept nor assume responsibility for damage or loss of materials while in transit. In case of loss or damage during the Festival, the responsibility of the Festival is limited to the costs for repair or replacement of the print.

**AWARD ELIGIBILITY**

To be eligible for a juried cash award a film cannot have screened or been broadcast on television in the San Francisco Bay Area prior to the Festival. All films selected are eligible for the Audience Awards.

**PROGRAM SELECTION**

All entries will be reviewed by the Festival Committee who will also determine a short list of nominees for the Festival juried awards. Once a film is submitted for entry, it may not be withdrawn.

**RENTAL FEES**

The Festival does not pay rental fees; instead we choose to invest our resources in producing the best possible showcase for your work and promoting your work as widely as possible.

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**FESTIVAL ENTRY FORM**  
*(Please type or print clearly)*

Film Title	Director(s)
Title in Original Language	Producer (s)
Title preferred in the catalogue: <input type="checkbox"/> Original Language <input type="checkbox"/> English Title	
Year of Completion	Writer (s)
Running Time in Minutes	Lead Actor(s) or Documentary Film Subject(s)
Country of Origin	Distributor (if applicable)
Original Language	

**English Subtitles:**    yes    no  
(Foreign language work must be subtitled in English)

**Work-in-progress:**    yes    no   Estimated Date of Completion: \_\_\_\_\_  
(Must be completed by May 16, 2008)

**Category:**    narrative    documentary    experimental    animation    youth-made (18 years old and under)

**Subject of film:**    lesbian    gay    bisexual    transgender    other \_\_\_\_\_

**If you are submitting a feature length Narrative film, is this the director's First Feature Film? :**    yes    no

**Short One Sentence Synopsis:** (Describe the film in 25 words or less)

\_\_\_\_\_

\_\_\_\_\_

**PREVIEW FORMAT:**    VHS - NTSC    VHS - PAL    DVD

**PRODUCTION FORMAT:**    35mm    16mm    Super 16mm    Super 8mm    HD    MiniDV    Beta SP    Other \_\_\_\_\_

**EXHIBITION FORMAT:**   **Film**    16mm    35mm    70mm  
**Video**    Beta SP - NTSC (**No PAL**)    VHS - NTSC    VHS - PAL    Preview VHS is exhibition copy

**COLOR:**    Color    B&W    Color and B&W

**SOUND:**    Mono    Stereo    Silent    Dolby A    Dolby SR    Other \_\_\_\_\_

**ASPECT RATIO:**   **Film**    1.33    1.66    1.85    2.35 / Scope   **Video**    4:3    16:9

**If accepted, this festival screening will be:**  
 World Premiere    US Premiere    West Coast Premiere    Bay Area Premiere

**Has or will the film/video be screened or broadcast in the Bay Area:**    yes    no  
If yes, when and where: \_\_\_\_\_

**Do you want your film considered for distribution by Frameline:**    yes    no

**How did you learn about the Festival:** \_\_\_\_\_

**Directors' Ethnic/Cultural Identity (optional):** \_\_\_\_\_

**Director's Gender (optional):** \_\_\_\_\_

**Director's Sexual Orientation (optional):** \_\_\_\_\_

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*(Please type or print clearly)*

**PRIMARY CONTACT:**

(All correspondence will be directed to this individual)

Primary Contact Person

Relation to Film (i.e. director, producer, distributor, etc.)

Company

Address

City

State

Postal Code

Country

Phone

Fax

E-mail

www

**DIRECTOR'S CONTACT INFORMATION:**

(If different than the Primary Contact)

Name

Company

Address

City

State

Postal Code

Country

Phone

Fax

E-mail

www

**PRINT SOURCE INFO TO BE PRINTED IN CATALOGUE**

Contact Name

Company

Email

Website

Other

***Please be sure to notify us  
of any contact changes!!!!***

**Enclosure Checklist:**

- |  |  |
|--|--|
| <input type="checkbox"/> Entry Form signed and completed | <input type="checkbox"/> Press Materials including photos and cast & crew list |
| <input type="checkbox"/> Preview copy DVD or 1/2" tape   | <input type="checkbox"/> Self-addressed stamped postcard                       |
| <input type="checkbox"/> Entry Fee                       |  |

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**Terms of Submission Agreement**

I permit Frameline to retain a videotape or DVD copy of this work for a non-circulating Festival archive.

I give Frameline permission to use up to 3 minutes of footage or photographic stills from the work for broadcast, web publication or other promotional purposes. *Frameline must be notified in writing of any press or photo restrictions.*

I am legally authorized to enter this film in the San Francisco International LGBT Film Festival and agree that, if accepted, a film print or NTSC Beta SP tape will be made available for screening during the Festival.

I hold the Festival harmless from damage to or loss of the print or tape during shipping to and from the Festival.

I certify that I have read, understood and complied with all the festival regulations and terms of submission.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**MAIL YOUR ENTRIES TO:**  
**FRAMELINE**  
145 Ninth Street, Suite 300  
San Francisco, CA 94103 USA  
Mark package: *Festival Entry*